

National Music Festival Housing Policies  
2014

Guests will arrive on Saturday, May 31 (they need to arrive in time for a 6 p.m. orientation session), and will depart the morning of Sunday, June 15 (a few might need to depart after the final concert on June 16, for instance if they have very early flights the next morning, but most will depart on June 17). In the case of musicians whose dates of arrival and/or departure vary, we will ask your permission prior to making your guest assignment.

Mentors may bring spouses and children. Mentors also need private rooms (not shared with anyone except their own family members), and should also have private bathrooms (again, shared only with their own family members).

Apprentices are required to be at least 18 years old (although we do make the occasional exception for prodigies!). The average age of apprentices is 22. Apprentices of the same gender may share rooms, so long as there are multiple beds. Apprentices may also share bathrooms.

Students attending the Mana Saxophone Institute during the Festival may be under 18. Ages may range all the way up to older adults (though most students are likely to be in their late teens and twenties). We will ask your permission before placing a student under age 18 in your home.

Depending on their schedule for the day, musicians will be likely to leave around 8 or 9 a.m. on most days. They may or may not come back during the day, and will often return home late at night, after concerts.

Most musicians will want/need to practice in the home. If this is a problem, please let us know in advance so that we can arrange for alternate practice space for your guests.

*What do hosts need to provide?*

- A room and bed to sleep in
- A bathroom (mentors should have private bathrooms; apprentices and saxophone students can share bathrooms)

*What is not required to be provided?*

The following are optional, but are usually appreciated by guests.

- Use of kitchen
- Use of laundry facilities
- Internet

Hosts are NOT required to provide transportation or meals, although you are certainly welcome to invite your guests to join you for meals if you wish. If any hosts are interested in providing transportation (or loaning a car to the Festival for the use of a seasonal staff member), it is much appreciated, but again, it is not required. Every effort

will be made to place musicians without cars in downtown homes, or with musicians who are bringing cars.

Hosts will be notified in May of who will be staying with them, and will be put in contact with their guest(s). Notifications will be made via email unless otherwise requested (or unless the host does not have an email address).

The National Music Festival requires a vast array of help to operate: the housing described above, volunteer time, in-kind help (the use of cars and vans, equipment, printing, paper, copiers, etc.), and of course, financial contributions. Our budget is relatively small, and with a targeted 60% of our budget coming in the form of in-kind donations, financial contributions go entirely toward allowing ALL of our apprentices to attend on full scholarship. Even if you plan to house any of our talented musicians, please consider making a generous tax-deductible contribution to NMF!

Sincerest thanks for your consideration,  
Caitlin Patton, Executive Director  
Richard Rosenberg, Artistic Director